



Appendix Document
January 24, 2013

(We have tried to represent the notes as much to the exact detail of how they looked on the pages. If you have further questions, feel free to contact us at 404.736.6602 or via email at info@clarkstondevelopmentfoundation.org)

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Connecting People to People

Easel 7

Vision- Connecting People to People

- Connecting different socioeconomic groups
 - Strong local connections that are mirrored in civic representations (in office)
- More connections between ethnic & U.S. born
 - Reaching out to white and U.S. born
 - & education
 - Improving perceptions
 - Education (how?) –more discussion
- Group projects
 - Addressing problems → build relationships
 - Clean up
 - Edible landscapes

- Apartments
- Like ICE clean up

Vision con't

- More spaces that bring people together
 - Open places/ markets
 - allow people to share their life experience through commerce
 - Bridge the cultural gaps
- Life long mentoring efforts
 - Develop youth and community liaisons
- Building understanding
 - National welcoming week (example)
- Bhutanese connecting w/ US born to better understand culture/systems/allow us to learn about job opportunities
 - Create a web of connections

What needs to be done

- I.D. groups or interested parties in Clarkston who might want to get word out and connect with others
 - Natural connectors
- ID community partners
 - Who are willing to provide space
 - Example in Chamblee (cross keys)
 - Debora Farce(?)
 - meeting community schools to build connection
- Sharing in community conversation what makes this community connected
- Storytelling in different languages
 - Around town
 - Festival and multicultural
- Playing games
 - Allow people to connect w/o languages

Needs to be done... (cont)

- Community meeting or conversation
1/ per month (ex) help keep connected
- Meeting new people → leads to connection to community actions and conversations going on
- Taking games to apartments
- Setting up tables in parking lot to barter or trade, etc.

→ Connection to existing farmer's market
- Have a breakout group around
Plaza idea
→ Develop plan to share with city manager
→ land bank concept idea
→ Involve local business

Actions group can take

- Share some org resources from Welcoming America with interested groups wanting to bring people together -Rachel
- ID grants and other funding opps, to look at Econ level of plaza
 - Rodney → interested in being a part of group to develop a plan for plaza/ market idea
- Start connecting w/ different cultural food
 - One group member is a chef and could cook for gatherings

Rodney will connect with Stan Watson about international festival week

Dean will connect with Keith Barker for his involvement and input

County to celebrate the diversity in County

-education of other cultures

Being Artful And Playful

Easel 8

Vision:

Day of painting? -hosted in a park or a gym
-local art teacher will instruct

Multicultural community with lots of color. All people together- young and elderly.

Music. Color. Activity. Food. Dance. Gardening.
Poetry! Sport, Physical activity, Laughter!

Multigenerational.

Connecting Play and Learning.

Vision cont'd

Color in public places- Murals.

Because people walk often, beautification is essential.

Bicycling and community support for cycling.

Communication: nonverbal and deep, through arts.

Infuse the connected community with artful & playful spirit.

Play would be the fabric of everyday life and would give you a feeling of civic pride.

Animals- our dogs, cats, fish, birds.

Balancing time for serious work with opportunity for outlet and release.

Actions

Gathering Volunteers. Reserving Places.

Find existing talents in the community.

(through a survey?)

(a skillshare?)

Fundraisers

(auction? People put talents up for auction!)

Forming Clubs – based on playful & artistic interests

Astronomy, cooking, chess, cycling

The clubs can offer classes!

A regular open mic. A place where people can show up & perform what they want.

Actions cont'd

- * Dance party! Movie night in the park! People can bring food. It could be a film festival.
- * A centralized place to post events.
 - Raising awareness of what's here, like Common Place
 - Can we post things physically
- * Some of the ideas are easy to implement but the challenge is raising awareness, energizing people, spreading the word

Festival

(a platform for many of the groups, activities)

Actions cont'd -narrowed down to:

Beautification day

Festival... **ARTS & CULTURE FESTIVAL**

Culture is broadly defined- food and culture and sports

This would be a good place to fundraise- display & sell people's art

Greater Atlanta Community Foundation has funded arts festivals in the past.

They have a webinar next Tuesday from 6-8 p.m.

What do we do, as a group?

Tap into existing resources

Bring an energy for arts & dance to existing festival

Coinciding events- a strong core of people can do good work

Could we devote ourselves to a

- * Fundraising arm of the existing festival?
- * Promotional
- * Awareness raising?

We should connect with existing Festivals

Work to sustain festivals throughout the year

What do we do as a group? Cont'd

- Next Tuesday, listen to the webinar: Feb. 29 6-8 p.m.

Research existing Festivals

Amy will offer awareness-raising and small-scale fundraising, and connect greater Atlanta.

Use Access Atlanta?

Daniel has a conference room on Claremont.

6:30 Thursday the 7th

Connecting People To People

Easel 10

Vision:

A variety of activities that engage across cultures, et.

A plethora of sports & open play activities

Organized enough to have an intentional rainbow of people connected

Building on existing

- Kim Ault's international festival

- Make it annual, featuring arts & culture (high quality)

- Put Clarkston on the map with pride

- * Cross racial, refugee and African American, White

More activities bringing together, address racism

Arts! Camps, theater

- Focus some energy on each

- Federally funded positions for all

-Look to other examples

-Learn from Civil Rights movement

Actions this group could work on:

-Nonviolence type training by Bernard Laggette

Recruitment intentionally cross-cultural

Get them around a common interest, they'll form friendships

-Common interests

-Build on existing dance classes- integrate them

Even inside CCC

-Remembering to also respect identity groups

-Not infiltration but invitation

-Create the expectation that activities will be cross-cultural
(Quotas?)

Schools- everyone goes! Community involvement in schools

-Eric's success story about soccer in schools involving people
(More rec opportunities.)

-Schools are focused on academics, we're focused on
antibullying, etc.

-Look at funding, sources to serve specific populations

Come together to advocate for funding to reconsider type

Also pair programs with different funding

What is do-able?

**To focus on cross cultural
engagement**

- * Festival, focus on including all
- * Using market as an experimental space, themes
- * More sports & rec, excuse to come together
- * Photos & Film series focusing on different cultures long-term to keep engagement
- * More partnerships, invite in wider Atlanta
- * Continue this conversation
- * Talent show, traveling space known as Clarkston
 - Screen
 - & potluck

- Outdoor, Milam Park
- Plan a year-long program

First action:

Traveling Green & Screen Potluck

- At apartment complexes
- Can be connected to rec activities like at First Baptist (Movie & Basketball)
- Open play while wait until dark for film

Nikhil & McKenzie will convene next meeting with doodle poll. Next meeting is within the month. Need 2 weeks notice. Lunch & evening options.

Creating and Engaging Public Spaces

Easel 11

Public Space

-Vision

- Complete streets- turn lanes, lighting, medians
- Bicycle parking and sitting areas around the community
- Safe Railroad crossing (Pedestrian & Bike) ADA
- Re-design Church, Ponce, Indian Creek crossing area
- Upkeep/ restoration of fences (behind library)
→ increased safety
- Beautification/ aesthetics
 - more trees, more green
 - less litter

-Clarkston Ambassadors

-What can this group do?

- Develop, Strengthen, Support Clarkston Ambassadors
- Engage more people in public clean-up
- Promote & Support Streets alive
 - * Involvement with C.A.L.I. by residents
- Be good advocates

Next Step?

- Support C.A.L.I (Clarkston Active Living Initiative)
 - * Attend monthly C.A.L.I. meeting (Feb. 13) 12-1 p.m. (1st Wednesday of month)
 - * Expand C.A.L.I. membership and scope through new groups and actions
 - Come to meetings
 - Recruit people to come to meetings
- Sat. Feb. 16th - Street Clean-up
- Ongoing → Be the squeaky wheel

Vision

→ Pedestrian & Bike Safety

Themes

- a) Safe places
- b) Accessible places
- c) “pretty places”

Action- Community

- 1) Work with gov't officials
- 2) Direct action- litter clean-up
- 3) Involve various community groups-
volunteers
- 4) Identify funding-grants
 - a. Fundraising event
- 5) Engage business groups
→business associations
- 6) Engage apartment owners